

## Analysis of Creative Ability Training of Preschool Dance Teachers Based on Educational Innovation

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**Keywords:** Educational Innovation; Children's Dance; Teachers' Creative Ability Training

**Abstract:** The author discusses how to cultivate the creative ability of preschool dance teachers, and puts forward constructive suggestions, hoping to improve the creative ability of preschool dance teachers in an all-round way. Preschool education has been widely concerned by parents, especially for children's dance teaching. The survey found that choreography of children's dance is the key and difficult point in the teaching of children's dance. Nowadays, as parents' awareness becomes higher and higher, parents pay more attention to art education, which puts new demands on teachers' ability to create dance. Therefore, how to improve the ability of young children's dance teachers to create has become the focus of current attention. As an excellent children's dance teacher, you need to have a solid foundation in dance, and you also need to have a passion for the creation of children's dance. How to innovate, train and improve the ability of children's dance teachers to create, this paper will elaborate.

### 1. Introduction

Children's dance can be divided into two categories: one is child rhythm activity, and the other is child dance [1]. The ancient Greek philosopher Shushan once said: "Dance is a thoroughly harmonious art that purifies the mind and exercises the body. But in the actual dance teaching, the preschool teachers mostly use adult dance materials to carry out dance education, and the educational content is extremely Limited [2]. There are various drawbacks in the current stage of children's dance education. The ability and level of preschool teachers' professional education directly affects the prospects of children's dance education, and traces its roots [3]. The preschool teacher training stage is the cause. Because of the limitations of teachers in dance teaching, it will directly affect the future development of young children, and children can not learn the true dance literacy. Therefore, in order to improve the effectiveness of early childhood dance education and promote children's all-round development, we should first improve teachers' professional ability and creative ability, enrich the form and content of dance education, and create dance works in line with the development of early childhood [4]. Dance education, as an important means to promote quality education, has been vigorously advocated by the Ministry of Culture. Many children dance competitions have been organized and many excellent children dance works have emerged, which has effectively promoted the development of youth dance education [5]. Based on the basic qualities that preschool dance teachers should possess, the author puts forward some countermeasures to cultivate preschool dance creation ability [6].

Dance education is favored by parents because it can effectively promote children's physical and mental development. In the dance class of preschool education specialty in vocational middle school, only the basic training and performance ability of classroom training have good teaching materials and teaching mode, but the teaching of choreography for children is still in the exploratory stage. For young children, learning dance can not only shape a good posture, cultivate self-confidence, Tao Zhi noble sentiment, but also effectively promote the development of children's intelligence, increase their knowledge, so that children are healthier, more active and upward [7]. For prosodic activities, it has certain characteristics, such as short and refined, so it has been widely promoted [8]. At present, the creation of children's dance in kindergarten teachers in China is still in the exploratory stage. Since the author has been teaching dance for many years, the author has summed up some experiences and experiences, and shared and discussed with the majority of early

childhood educators. Through statistical analysis of award-winning children's dance programs in recent years and multi-regional research, it is found that less than 30% of the entries are arranged by the school's dance teachers, and other entries are hired by well-known experts outside the school [9]. Children's dance belongs to an independent art discipline. It is expressed through different artistic means. It is related to the teacher's own unique personality and professional knowledge, which needs to be expressed through different art forms.

## 2. Methodology

In the process of teaching, preschool dance teachers act as choreographers. They should not only create dances, but also let students learn to dance, and finally push dance to the stage [10]. At this stage, there are still various drawbacks in preschool dance education. The ability and level of preschool teachers' choreography also directly affect the quality of preschool dance education. Dance as a comprehensive art, which involves art, music, literature, opera and other knowledge, which has certain requirements for the comprehensive quality of dance teachers. Teachers will not adopt the existing works as preschoolers. Because of the lack of professional creation theory, they are more afraid to compile their own works. However, the curriculum of normal colleges and universities in our country is to highlight dance performances and weaken the creation. The content of textbooks lacks the idea of cultivating students' creative ability, and the professionalism is too strong, which results in the phenomenon that students' skills outweigh their abilities. Because it is a teacher of children's dance creation, it needs to have a solid theoretical knowledge of preschool education, so that it can better be qualified for the work of young children's dance teachers. Master the physiological and psychological characteristics of young children, and understand the age and psychological characteristics of young children, as well as the basic dance theory and rich dance skills created by children's dance, so that they can easily compete for the role of children's dance choreography. Ensure that the children's classroom is compact, safe, efficient and passionate.

Satisfaction mainly includes students' views and requirements on the content, methods and courses of dance teaching. Figure 1 shows students' satisfaction with school dance teaching.

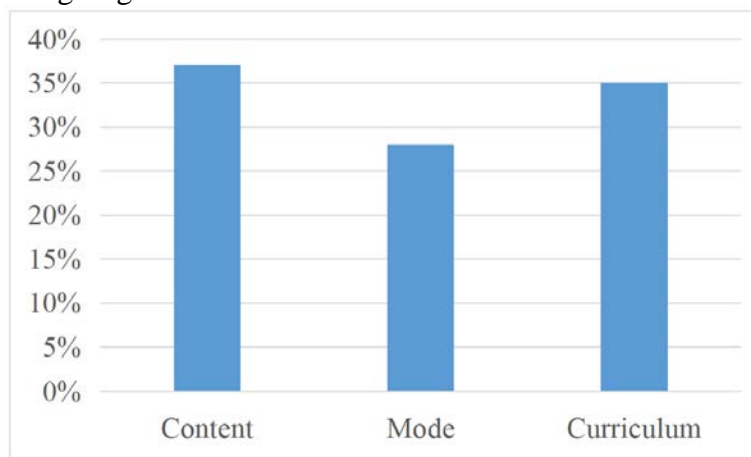


Fig.1. Survey and Statistics of Students' Satisfaction with Dance Teaching in Kindergarten Teachers' Colleges

Preschool dance teachers not only need to improve their self-cultivation in an all-round way, but also need to have extensive and profound basic knowledge of dance and rich knowledge of life. At the same time, they also need to learn related marginal disciplines, such as music, art, history, literature and so on. Therefore, for children's dance creation is the same, it is particularly important to fully understand the physical and mental development characteristics of children. In addition, teachers lack of teaching means and methods, and the single teaching method of "indoctrination" still occupies the dominant position. Children in rural areas have more intuitive contact with common dance materials, such as animals and plants in nature, than children in cities. If teachers compile these materials, children will be willing to accept and perform. In order to ensure that

dance teaching is targeted, dance teachers must be good at observing life, discovering and capturing the dance elements in life, and constantly collecting relevant materials suitable for children's dance creation. As the general manager of this series, they must shoulder the heavy responsibilities, and all things are complicated and complicated. A qualified children's dance teacher not only needs to have the ability to perform and teach, but also has a strong ability to create. In addition, it is necessary to collect a wide range of dance materials that are suitable for children's performances. Only in this way can we create colorful children's dance works.

Another survey mainly includes the types of students who like dance, the main obstacles to learning dance, and the choice of employment after graduation. Figure 2 shows the love of kindergarten teachers for various styles of dance.

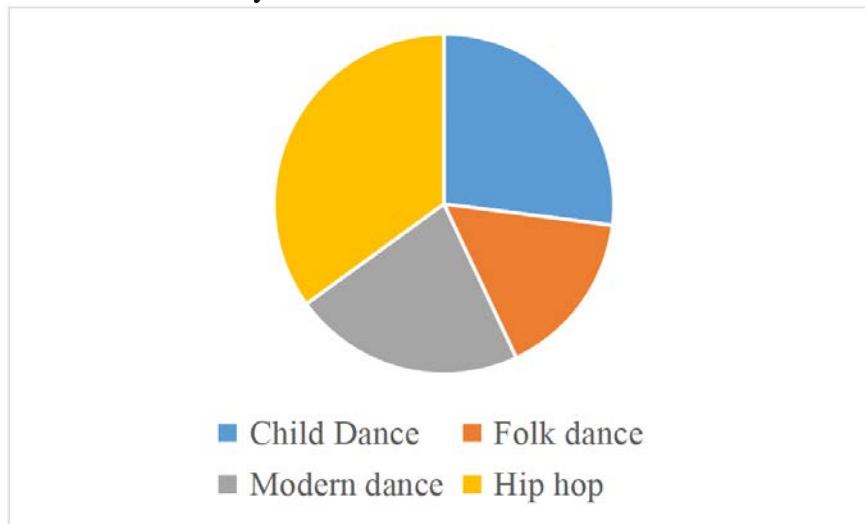


Fig.2. Survey statistics of various styles of dance favorite by kindergarten teachers

### 3. Result Analysis and Discussion

An excellent choreographer of infant dance must have certain professional qualities. To find out the commonness of children's age, so as to lay a standard for the training of children's dance; secondly, let children learn to perform, that is to say, only let children really perform the dance, it belongs to a truly successful dance work. At the same time, we should explore new teaching methods, implement diversified teaching methods, and formulate new teaching programs aiming at cultivating students' creativity. In dance classroom teaching in normal schools, we should enlighten students' creative wisdom, cultivate students' initial creative ability, make dance class in normal schools the favorite of teachers and students, and become the most advantageous course serving children's dance education. In the new era, people have a clear requirement for the comprehensive ability of dance teachers. Today's dance teachers not only need to teach, but also need to know how to create dance. This is a new requirement for the professional ability of preschool dance teachers. The creative stress map of children's dance grasps the psychology of young children, and relies on the appeal of children's tastes to show the joys and sorrows of children's life in a multi-faceted manner. Therefore, in the process of creation, children's dance teachers must have sufficient knowledge of children, and they must love children. The most important thing is to love the work of children's dance teachers. Of course, use their own enthusiasm to influence students, so that students also love dance art and improve students' interest in learning.

The author investigates the basic personal situation of the kindergarten teachers. The survey includes the content of the students, which are the gender and major of the students. The students are initially understood from the three aspects of physiology, psychology and majors. The specific data is shown in Table 1.

Table 1 Statistics on the basic situation of kindergarten teachers

Option	Gender		Profession			
	Girl student	Schoolboy	General education	Dance direction	Music direction	Other directions
Number	496	37	138	97	103	285

Children's dance teachers should give dance special performances when performing dance creations, such as storytelling, which is consistent with the characteristics of young children. Many dances have evolved from games. The form of dance creation into games not only allows children to experience the joy of learning, but also stimulates their interest in continuing to learn. There is a significant difference between the children's dance teachers and the subject teachers. The main body of the children's dance teachers is the children, and the creation work must be carried out according to the physiological and psychological development characteristics of the children. Moreover, the creation of children's dances should not be too difficult, so that they are discouraged, so that they will not do it again next time and hinder their progress. However, in the current teaching of higher education in our country, there are few opportunities for students to create and practice, and only the graduation reports and internships. Due to the lack of systematic guidance and insufficient attention to independent creative programs, almost all of the programs come from scratch, and there are few creative works. Therefore, only with solid dance professional knowledge and extensive knowledge can we be competent for the creation of children's dance. Therefore, children's dance creation should understand their psychological and physiological characteristics, approach their lives, reflect their interests, and avoid the tendency of children's dance becoming adults and professionals. Only by organizing students to participate in performances and competitions of various self-edited programs can they improve their ability of choreography and cultivate their innovative consciousness.

#### 4. Conclusions

The author discussed how to improve the creative ability of preschool dance teachers, and analyzed the ways to improve the creative ability of preschool dance teachers from several aspects, hoping to further improve the creative ability of preschool dance teachers. Dance educators should enable children to gain useful and lifelong benefits from the nurturing of dance culture. The creation of infant dance is of special importance, so it is particularly important to gradually explore new teaching methods and teaching modes so as to cultivate better infant dance teachers and create more excellent infant dance works. Therefore, in order to ensure the effectiveness of infant dance education and stimulate children's enthusiasm for dance, teachers must have a solid dance foundation and dance literacy, constantly improve their creative ability, and then continuously improve the level of infant dance education. Only by thoroughly changing the drawbacks of the existing music education in schools can we promote the lasting inheritance and development of national music culture in China. It must not be considered that the cultivation of students' creative thinking and creative ability can only be achieved through the training of dance creative lessons, only in this way can we really cultivate qualified new dance teachers with creative ability. Therefore, it is particularly important to attach importance to infant dance education. In a word, children are the future of our motherland. They undertake the historical mission of realizing the great rejuvenation of the Chinese nation.

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